

3 juillet 1880

*Année du Prix Mont  
Houlbe*

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
ANCIENT AND MODERN  
PICTURES

*Ref.*

OF  
GEORGE SMITH, ESQ.,

Deceased, late of Paddockhurst, Crawley;

INCLUDING  
NUMEROUS WORKS OF THE EARLY ENGLISH SCHOOL,

AND

Several other Small Collections:

WHICH

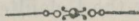
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 3, 1880,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*, St.  
*James's Square*, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Sellers.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; neither MESSRS. CHRISTIE, MANSON and WOODS, nor the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; or making any warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JULY 3, 1880,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

T. ROWLANDSON.

- 1 Boats and figures

1.1.0

Capron

UNKNOWN.

- 2 View on the river at Westminster

2.16.0

Chilton

E. LAIT.

- 3 Near Lewes, and on the Wye—the companion

16/-

Martin

JACKSON, R.A.

- 4 Portrait of Mrs. Piozzi at 69,

3.0.0

Ball

RAYNER.

- 5 An overshot water-mill

2.4.6

Chilton

P. SANBY.

- 6 Windsor castle, with soldiers and figures in the foreground

25.4.0

do



P. SANBY.

7 Trees

*Chilton*

9.15.0

FUSELI.

8 Andromeda—water colours

*Martin*

3.0.0

## PICTURES.

- 9 Portrait of Charles I. in armour—three-quarter length
- 10 Portrait of Oliver Cromwell—the companion
- 11 The Earl of Strafford, after Vandyck
- 12 Portrait of Captain Cook
- 13 Portrait of a gentleman in lilac coat—three-quarter length
- 14 Interior of a church, with a priest and figures—upright
- 15 Coast scenes, with boats and figures—a set of four—oval
- 16 A group of fruit on a table

J. ALLEN.

- 17 A pair of small landscapes, with peasants

*Chilton*

6.0.0

BARRY.

- 18 Portrait of a gentleman

~~*Chilton*~~

12.11.6

F. BOL.

*F.C.*

- 19 A man reading

BONINGTON.

- 20 Peasants with a cart

*Flack*

1.15.0

BONINGTON.

- 21 A river scene

*Chilton*

4.4.0

## SIR F. BOURGEOIS.

22 A beach scene, with a horse dragging a fishing-boat on shore

3.13.6

Flack

## SIR F. BOURGEOIS.

23 A RIVER SCENE, with a peasant, cattle, and sheep

11.0.6

Permain

## C. BRANWHITE, 1846.

24 A boy, and donkeys, and dog

17.17.0

Clutton

## E. BRISTOW, 1844.

25 Interior, with a donkey and pig

6.16.6

Martin

## E. BRISTOW.

26 Farm, near Windsor, with a ferry-boat

## E. BRISTOW.

27 A river scene, with cattle

7.17.6

Clutton

## E. BRISTOW.

28 Cows and pig, near a building

3.13.6

Colls

## E. BRISTOW.

29 A winter scene, with a man on a pony, gamekeeper and dogs

7.17.6

Clutton

## BROOKING.

30 A naval engagement

25.4.0

## J. M. BURFIELD, 1875.

31 THE PROPOSAL

10.10.0

F. C.  
Ginnellay

## J. BURNET.

32 A FARM SCENE, with figures, cattle, and sheep near a pool

34.17.0

Clutton

## GEORGE COLE.

76.13.0 33 A common in Surrey, with donkeys and sheep Clutton

## J. CONSTABLE, R.A.

2.12.6 34 A man opening a lock Flack

## CROME.

4.4.0 35 A view near Norwich, with a roadside inn—upright Smith

## CROME.

2.2.0 36 A landscape, with a cottage and gate Poul

## CROME.

87.16.0 37 A COTTAGE ON THE BANKS OF THE WENSUM, with a man in a boat and Ducks—upright Mendage

## CROME.

8.8.0 38 A View in Norwich Martin

## CROME.

2.12.6 39 A river scene:—moonlight Poul

## CROME.

4.14.6 40 A landscape and cottages Grimdley

## CROME.

3.3.0 41 A river scene—moonlight, with a boat and figures vein

## CROME.

8.18.6 42 View of a town on a river Rushton

## CROME.

5.5.0 43 A landscape, with cottage—upright Martin



CROME.

44 An open landscape, with a windmill

2.15.0

Parker

CUYP.

45 A sea-piece, with vessels and figures

1.10.0

Flack

DAHL.

46 Portrait of a gentleman

5.5.0

Ford

DIETRICY.

47 A monk at prayer

1.0.0

Clutton

W. ETTY, R.A.

48 A COAST SCENE, with vessels

14.3.6

Goulding

GAINSBOROUGH.

49 A peasant on a white horse driving sheep, and a cart upon a road

4.14.6

Bird

GAINSBOROUGH.

50 A girl at a spring, with a broken pitcher

1.11.6

Flack

GAINSBOROUGH.

51 A landscape, with felled trees, horses, and figures

12.1.6

Bohn

HIGHMORE.

52 Interior, with figures

3.4.0

HIGHMORE.

53 Interior, with figures

Flack

J. F. HERRING, SEN., 1858.

54 A wood-scene, with peasants and timber-waggon

36-15.0

Cunningham

HOGARTH.

55 Portrait of a gentleman

1.5.0

Dr. Wier

HOLBEIN.

56 Portrait of a gentleman, with arms and date 1553

1.10.0

Flack

HOLBEIN, After.

57 A man's head

11/-

Martin

F. G. K.

58 A peasant girl with dogs

7-17.6

Clutton

LANCRET.

59 A garden scene, with a fête champêtre

11.11.0

Comman

C. LANDSEER, R.A.

60 THE WOUNDED SMUGGLER

20.0.0

Nathan

JAN MIEL.

61 Peasants and dogs, near a ruined gateway

3-12.6

Grimley

F. MOLA.

62 Christ walking on the sea

—

P. MOLYN.

63 A river scene, with peasants and a boat

3.3.0

Rushton



G. MORLAND.

64 Portrait of a gentleman

2.5.0

Shepherd

G. MORLAND, 1793.

65 A landscape, with three huntsmen entering a wood

37.5.0

Grindlay

MORLAND.

66 An Interior, with five figures—circle

5.5.0

Hamford

MORLAND.

67 Man's head—circle

3.3.0

Flack

G. MORLAND.

68 A PEASANT WATERING HORSES

10.10.0

Morton

G. MORLAND.

69 A landscape, with gipsies, a cottage, and sheep

19.19.0

Lerent

G. MORLAND.

70 Pigs

9.9.0

Shepherd

G. MORLAND.

71 Peasants, donkey, and dog

1.10.0

Bird

G. MORLAND.

72 Interior of a stable, with peasants, a white horse, and dogs

6.6.0

M. Wain

MORLAND.

73 Robinson Crusoe

2.5.0

Bird

## MORLAND.

74 White horses, and sheep

7-17-6

Andrews

## MONAMY.

75 A calm, with a vessel saluting and other vessels and boats

2.12.6

Flack

## W. MÜLLER.

76 AN OVER-SHOT MILL

4.4.0

Martin

## P. NASMYTH.

77 River scene, with rustic bridge and a cottage

4.4.0

Bird

## O'CONNOR.

78 A landscape, with a female peasant on a road

21.0.0

Lewent

## T. PRESTON.

79 Landscape, with cattle and sheep

2.12.6

Poul

## J. B. PYNE.

80 The entrance to a harbour, with boats and wreckage

26.5.0

Purman

## J. B. PYNE.

81 View of Rochester

32.11.0

Parker

## RATHBONE AND MORLAND.

82 A woody landscape, with gipsies round a fire

2.2.0

Barnett

83 A landscape, with a man on a white horse, and other figures on a road

8.8.0

Reed

84 A pair of lake scenes

12.12.0

Quindley

J. K. RIETCHCOOF.

85 A coast scene, with boats and figures

6.16.6

Rhodes

S. SCOTT.

86 View on the Thames

15.15.0

F.C.

W. SHAYER.

87 A female peasant, with a donkey and cattle

30.9.0

Henry

SHAYER.

Dr. Wein

88 A coast scene, with a man on a white horse and figures with fish

5.5.0

SMITH (OF CHICHESTER).

89 THE ARTIST SKETCHING

11.11.6

Lopez

JAMES STARK.

Clinton

90 Views at Trowse and Hethersett—a pair

7.7.0

JAMES STARK.

do

91 A wood scene, with a cottage and figures

12.1.6

JAMES STARK.

do

91A A wood scene, with a cottage and figures

5.5.6

D. TENIERS.

92 A man, with a wine-flagon and glass

86.2.0

Lover

R. DI TIVOLI.

93 A peasant, with goats and sheep near ruins

1.18.0

Shepherd



## VELASQUEZ.

1-11-6 94 A river scene, with sportsmen and other figures Pool

## J. VERNET.

10-10-0 95 A harbour scene, with figures and vessels Clutton

## A. VICKERS.

26-7-0 96 View of a seaport, with figures on a beach do

## G. VINCENT.

8-18-6 97 View of a farm, with figures and sheep near a pool do

## G. WILCOCK.

4-14-6 98 A landscape, with gipsies do

## G. WILLIAMS.

40-19-0 99 A VILLAGE SCENE, with peasants and a water-cask at a stream do

## J. WILSON.

32-12-0 100 A river scene, with a rustic bridge, peasants, and cows—upright do

## R. WILSON.

14-3-6 101 A river scene, with anglers in the foreground King

## R. WILSON.

5-15-6 102 Tivoli, with figures in the foreground Clutton

## R. WILSON.

11-0-6 103 An Italian river scene, with buildings and figures Anderson

R. WILSON.

104 An Italian river scene, a figure with an umbrella in the foreground

12-12-0

Andrews

R. WILSON.

105 A river scene, with bathers

5-5-0

Gunnison

R. WILSON.

106 View of Rome

2-4-0

Grimley

R. WILSON.

107 Tivoli

7-7-0

Clutton

WOUVERMANS.

108 A CAMP SCENE, with horsemen at a sutler's booth

2-15-0

Fluck

WOUVERMANS.

109 A camp scene, with numerous figures

6-16-6

Sen. C. Stewart

A DIFFERENT PROPERTY.

T. BARKER.

110 The water-carrier

9-19-6

Allen

J. WARD, R.A.

111 Gipsies' horses

5-15-6

do

BOGDANI.

112 A fruit piece

5-15-6

Horace

P. MOLYN.

113 A landscape

19. 19. 6

Collette

VAN DE VELDE.

114 A landscape

5. 5. 0

do

J. JACOBS.

115 A sea-piece

5. 5. 0

mason

MOLINAER.

116 A winter landscape

15. 15. 0

Hollander

FYT.

117 A dead hare

1. 11. 6

Mansel

T. GAINSBOROUGH, R.A.

118 THE MARQUIS OF BLANDFORD AND CHILD—whole length

46. 4. 0

Donaldson

T. GAINSBOROUGH, R.A.

119 PORTRAIT OF DAVID GARRICK AND HIS NIECE

23. 2. 0

From the Collection of the late Jeremiah Harman

Williams

SIR J. REYNOLDS.

120 Portrait of Mrs. Robinson

14. 18. 0

Hamilton

WISSING.

121 PORTRAIT OF WILLIAM III.

14. 5. 6

Theil



SIR M. A. SHEE, P.R.A.

- 122 PORTRAIT OF THE LATE SIR ANTHONY CARLISLE, President of the  
Royal College of Surgeons. *Engraved*

33-12-0

Strom

BERNARDO CANELETTI.

178-10-0

- 123 VIEW OF DRESDEN

J.C.  
do

- 124 THE COMPANION

189-0-0

SNYDERS.

Kellin

- 125 INTERIOR OF A LARDER

7-7-0

MORLAND.

do

- 126 TRAVELLERS AT AN INN DOOR: night scene

22-1-0

J. HARDY, JUN.

C. M. H.

- 127 DEAD GAME AND RABBIT

23-2-0

MANS.

Scott

- 128 A DUTCH RIVER SCENE, with boats and figures

15-15-0

*Signed and dated*

NATTIER.

- 129 MADAME DU BARRI, AS POMONA

18-7-6

*From Lord Pembroke's Collection*

G. M. H.

BOUCHER.

Philpott

- 130 Shepherd and shepherdess, with fruit

43-1-0

*From the same Collection*

VAN VITELLI.

- 131 A VIEW IN ROME DURING THE CARNIVAL

15-15-0

Barnett

VAN LOO.

132 THE FORTUNE-TELLER

52.10.0

WAT

GREUZE.

133 A MOTHER AND CHILD

99.15.0

*Exhibited at Burlington House, 1875*

Streatham

D. TENIERS.

134 A LANDSCAPE, WITH A PROCESSION OF THE HOST

94.10.0

Hollander

RUBENS.

135 A HEAD OF A FEMALE—in oak cabinet

21.0.0

Bellis

SYMON VON DOU.

136 A HUNTING PARTY, AT THE ENTRANCE TO A CHATEAU. *Signed and dated, 1655*

37.16.0

Harper

PARMEGIANO.

137 THE MADONNA AND CHILD

6.16.6

Francini

F. SNYDERS.

138 A BEAR AND DOGS

9.9.0

Jackson

TINTORETTO.

139 A VENETIAN SENATOR

17.6.6

Wobaton

G. POUSSIN.

140 A LANDSCAPE, WITH APOLLO AND THE MUSES

183.15.0

Biala

GUIDO.

141 ECCE HOMO

8.8.0

Knight

## LUCA GIORDANO.

## 142 BACCHUS AND SATYRS

1-1-0 Formerly the property of the late Charles Waterton, of  
Walton Hall

Manley

## A. CUYP.

## 143 PORTRAIT OF THE ARTIST'S FATHER

110-5-6 Signed, and dated 1649  
From the Collections of R. Bayley, Esq., and the late  
George Moore, Esq.

West

## FERRARESE SCHOOL.

## 144 Italian gentleman, in a black dress and cap

110-18-6

Herman

## PONTORMO.

## 145 Head of Zenobia

4-14-6

Quindley

## L. MOMBELLO.

## 146 Portrait of a Doge

8-18-6

Scott

## JACOPO DA EMPOLI.

## 147 Head of Christ

21-6-0

do

## ROSA DI TIVOLI.

## 148 A herdsman, with cattle

1-10-0

Rushton

## DOSSO DOSSI.

## 149 A set of four classical subjects

2-0-0

Herman

## DUTCH SCHOOL.

## 150 A man's head

9-9-0

Boyce



*The following are Sold by Order of Executors.*

M. HONDIKOETER.

151 A garden scene, with birds. *Signed*

16.5.6

*Willis*

A DEL SARTO.

152 The Holy Family

9.9.0

*do*

HORREMANS.

153 Figures regaling at an inn door.

12.1.6

*Herring*

CRESWICK, After.

154 An Irish coast scene

5.5.0

*Twentyman*

MODERN.

155 Interior of a cottage

2.12.6

*Rushton*

H. DELL.

156 CHILDREN, with a bird's nest ; and wild flowers—a pair

2.12.6

*Twentyman*

W. J. GILBERT.

157 A landscape, with horses and cattle

1.1.0

*Paul*

MODERN.

158 A Norfolk broad : moonlight

12/-

*may. Armstrong*

PALMA VECCHIO.

159 Christ and the widow of Nain and her son

4.4.0

*Twentyman*

TITIAN, After.

160 St. John the Baptist

1.8.0

VENETIAN SCHOOL.

161 Christ and Philip

3.3.0

Paul

v6

FINIS

